

FACULTY RECITAL

LEONE BUYSE, Flute

BENJAMIN KAMINS, Bassoon

DEBORAH DUNHAM, Violone

THOMAS JABER, Harpsichord

with Shepherd School students:

TRACY JACOBSON, Bassoon

BRIANA LEHMAN, Bassoon

JEFFREY NESRSTA, Bassoon

Thursday, February 4, 2010

8:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Concert Royal No. 3 in A Major (1722) François Couperin
Prélude: Lentement (1668-1733)
Allemande: Légèrement
Courante
Sarabande: Grave
Gavotte
Muzette: Naïvement
Chaconne légère

Sonata in A Minor Carl Philipp Emanuel Bach
for Flute Alone, Wq132 (1747) (1714-1788)
Poco adagio
Allegro
Allegro

Last Tango in Bayreuth (1973) Peter Schickele
for bassoon quartet (b. 1935)

INTERMISSION

Eight Duetudes for Jan Bach
Flute and Bassoon (1983) (b. 1937)
Unisons
Mixed Meters
Inverted Canon
Double Octaves
Ragtime Syncopations
Legato Thirds and Sixths
Klangfarbenmelodie
Polyrhythms

Trio Sonata in G Major, Johann Sebastian Bach
BWV 1039 (c. 1720) (1685-1750)
Adagio
Allegro ma non tanto
Andante
Allegro moderato

The reverberative acoustics of Duncan Recital Hall magnify the slightest sound made by the audience. Your care and courtesy will be appreciated. The taking of photographs and use of recording equipment are prohibited.

BIOGRAPHIES

Flutist LEONE BUYSE relinquished her principal positions with the Boston Symphony and Boston Pops in 1993 to pursue a more active solo and teaching career after twenty-two years as an orchestral musician. A former member of the San Francisco Symphony and the Rochester Philharmonic Orchestra, she has appeared as soloist with those orchestras and also with the Boston Symphony, the Boston Pops, the Utah Symphony, and l'Orchestre de la Suisse Romande. She has performed with the Boston Symphony Chamber Players throughout Europe and Japan, with the Tokyo, Juilliard, Brentano, and Muir String Quartets, in recital with Jessye Norman and Yo-Yo Ma, and at many festivals, including Aspen, Sarasota, Norfolk, and Orcas Island.

The only American prize winner in the 1969 Geneva International Flute Competition, Ms. Buyse has presented recitals and master classes across the United States and in Canada, Mexico, The Netherlands, France, Norway, Japan, Australia, and New Zealand. Her solo recordings appear on the Crystal, Boston Records, and C.R.I. labels, and she may be heard as solo flutist on recordings of the Boston Symphony, Boston Pops, and the San Francisco Symphony for the Philips, Deutsche Grammophon, RCA Victor, and Sony Classical labels. With her husband, clarinetist Michael Webster, she co-founded the Webster Trio, which has recorded for Crystal and Livenotes. Ms. Buyse is the Joseph and Ida Kirkland Mullen Professor of Flute at Rice University, and has also taught at the University of Michigan, the New England Conservatory, Boston University, the Tanglewood Music Center, and as a visiting professor at the Eastman School of Music.

Since entering the world of professional music in 1972, BENJAMIN KAMINS has enjoyed a distinguished career as an orchestral musician, chamber and solo performer, and educator. During his nine years as Associate Principal Bassoon with the Minnesota Orchestra, Mr. Kamins appeared as soloist with that orchestra and taught at St. Olaf and Macalester Colleges. In 1981 he was appointed Principal Bassoon of the Houston Symphony. As an active recitalist and founding member of the Houston Symphony Chamber Players, his life in Houston remained diverse and his artistic presence deepened in the community. Faculty appointments came at the University of Houston and then at The Shepherd School of Music. Now as a Professor at the Shepherd School, Mr. Kamins continues his commitment to our young musicians and to classical music performance.

Mr. Kamins currently spends his summer teaching and performing throughout the United States. He holds faculty positions at the Music Academy of the West in Santa Barbara, California, and the International Festival Institute at Round Top in Round Top, Texas. Both programs pair faculty chamber music performances with their highly regarded teaching programs. He is also Principal Bassoon of the Sun Valley Summer Symphony in Sun Valley, Idaho, a superb orchestra comprised of leading musicians from the nation's top orchestras. Other activities have included numerous festivals including Marlboro, Ravinia, Aspen, Pacific, Blossom, and Tanglewood. In addition to his Minnesota and Houston orchestral positions, he has served as a Guest Principal Bassoonist with the Pittsburgh Symphony, the Los Angeles Philharmonic, the New York Philharmonic and the Boston Symphony.

In addition to his performing engagements, Mr. Kamins is in demand for master classes, recitals and chamber performances throughout North America. His interest in new music has led to a recent series of commissions and tours that serve to enrich the repertoire for the bassoon.

DEBORAH DUNHAM has toured internationally as a musician since 1981, maintained double bass teaching studios since 1991, and is currently on the faculty at Sam Houston State University's School of Music. Her previous pre-college students have gone on to prestigious music schools at Rice University, Juilliard, Indiana University, Oberlin, Manhattan School of Music, and Harvard University. Ms. Dunham recently gave master classes at Boston University, Baylor University, and the Manhattan School of Music. In addition, she has made presentations and performed at the conventions of the International Society of Bassists.

Currently Ms. Dunham is completing doctoral studies at The Shepherd School of Music as a member of Paul Ellison's studio. She continues to serve as principal bass of Boston Baroque, Ars Lyrica Houston, and the Mercury Baroque Ensemble. She recently worked with the Houston Symphony, the Houston Ballet Orchestra, and the San Antonio Symphony, and performed David Anderson's Double Bass Concerto with the Houston Chamber Orchestra.

Since 2001 Ms. Dunham has recorded annually for Telarc Records as a member of Boston Baroque, and her past collaborations with other artists such as Jan DeGaetani (Eastman Chamber Players) and John Duykers (Seattle New Performance Group) and composers Bernard Rands (Boston Modern Orchestra Project) and John Harbison (Cantata Singers Ensemble) can be found on Bridge, Mode, Naxos, New Albion, and New World Records.

Deborah Dunham has performed at many American music festivals including Tanglewood, Grand Teton, Aspen, Kent/Blossom, Ravinia, and Colorado's Central City Opera. Internationally she has played as principal bass at the Festival der Zukunft in Switzerland and was a guest artist at the contemporary music festival Musicarama in Hong Kong.

Ms. Dunham was a member of the Rochester Philharmonic Orchestra from 1987 to 1997 and worked with the Boston Symphony, Boston Pops, and Boston Pops Esplanade Orchestras as an extra player from 1996 to 2001. She was Artistic Director of the Society for Chamber Music in Rochester from 1995 to 2000 and served as President for the St. Cecilia Friends of Music Board of Directors from 2003 to 2005. She is currently president of the Houston Chapter of the Viola da Gamba Society of America.

THOMAS JABER is Director of Choral Activities and Professor of Vocal Coaching at The Shepherd School of Music. In addition to the responsibilities of coaching graduate students and senior voice majors, Mr. Jaber teaches graduate choral conducting and conducts the Rice Chorale.

*Mr. Jaber served as Principal Coach in the 1992 season of the Chautauqua Opera. He has also worked as coach for the Houston Grand Opera on four productions – **Lucia di Lammermoor**, **Tosca**, **A Midsummer Night's Dream**, and **Porgy and Bess**. Before moving to Houston in 1988, Mr. Jaber was a resident of Philadelphia, Pennsylvania, where, for two seasons, he was Music Director of the Opera Theatre of Temple University.*

Mr. Jaber was chosen as vocal coach for the Opera Company of Philadelphia/Luciano Pavarotti International Competition and also served as an Assistant Conductor of the Opera Company of Philadelphia. As a keyboard artist, he is the continuo organist on three recordings of cantatas by J.S. Bach with Helmuth Rilling, has performed as solo organ recitalist in Jerusalem's Church of the Redeemer, with the Concerto Soloists Ensemble of Philadelphia, on The First Friday Organ Series at Christ Church, Philadelphia, and for twelve seasons was the Principal Accompanist at the Fred Waring Summer Music Workshops. In addition to conducting for the Waring Organization's PBS Television Special featuring The U.S. Chorus, Mr. Jaber has been a guest conductor and choral clinician for the Brightleaf Music Workshop at Duke University for several seasons. Mr. Jaber has recorded Schoenberg's Five Pieces for Orchestra with the highly praised Houston Symphony Chamber Players under the direction of Maestro Christoph Eschenbach. He regularly accompanies the regional auditions of the Metropolitan Opera.

As a pianist, Mr. Jaber has appeared with many artists, including Andrea Jaber, William Murray, Joan Gibbons, Joyce Farwell, George Massey, Todd Miller, Katherine Ciesinski, and Susanne Mentzer, among others, in performances for the Santa Fe Chamber Music Festival, Dallas Opera Guild, Da Camera of Houston, and the Houston Symphony Chamber Players. He has also appeared in concerts with violinist Kenneth Goldsmith, bassoonist Benjamin Kamins, hornists William VerMeulen and Benjamin Jaber, and violist Karen Ritscher. He recently recorded Vivaldi's *Four Seasons* as continuo harpsichordist with Houston's Mercury Baroque Ensemble.

Mr. Jaber was the Organist/Choirmaster of The First Presbyterian Church in Philadelphia. He is currently the Director of Music and Organist of Houston's Chapelwood United Methodist Church, one of this country's most active parish music programs. He has conducted the Chapelwood Chancel Choir in four European Tours.

TRACY JACOBSON, BRIANA LEHMAN, and JEFFREY NESRSTA are respectively senior, junior, and sophomore students of Benjamin Kamins at the Shepherd School. Tracy is from Berkeley Heights, New Jersey; Briana from Portland, Oregon; and Jeffrey from Houston, Texas.